Passionate Kisses – Mary Chapin Carpenter

Intro D	A/C#	Bm7	GGM7	D	A	Bm	G
D A Is it too mu			G				
D A	omfortable me up ar	Bm		G			
Shouldn't I Shouldn't I D	have this G have all or G kisses, who	D f this, and D	d Passion	G ate kisses G		A Bm	G
D A Is it too mu Bi I want a fu D	uch to dem	nand G nd a rock	c and roll b Bm	oand	G	to thin	ık
	tm have this G	Shouldn D	Bm 't I have th	nis G			
D	have all or G e kisses, who	D		ate kisses G	D	A	
Em7 A	\ G	Em7 F	#7 Bm	A A			
D	too much A A ut to the ni		ng overbo	G ard to wo		t touc	h
	s m vhat I dese	rve, 'cau	G se it's my r	right			

D	F#m	Bn	n			
Shouldn't	I have this	Shouldn't I	have this			
	G (STOP)	1	D	G		
Shouldn't	I have all c	of this, and F	Passionat	e kisses		
D	G	D	G		D	G
Passionat	e kisses, wh	noa oh Pass	ionate kis	sses from	you	
D	G D	G				
Passionat	e kisses Pas	ssionate kisse	es, whoa	oh		
D	G	D				
Passionat	e kisses fror	m you				

DABm G x 2 End on D